

W O R K S H O P

The Magazine and the Miscellany. Expansion and Compression in the Periodical Press

7.–8. Juli 2022

Thur 7/7/2022

9:30 – 9:45

Welcome and Introduction

9:45 – 11:30

Forms of the Miscellany.
Reading session with
CLARE PETTITT (London)
based on material from her
books *Serial Forms* (2021)
and *Serial Revolutions* (2022)

11:30 – 12:00 Coffee break

12:00 – 12:45

SEAN FRANZEL (Columbia)
“Small Print Luxury”:
Neo-Classicism and Com-
modity Culture in the *Journal
des Luxus und der Moden*

12:45 – 14:15 Lunch break

14:15 – 15:00

LARA HELDER (Berlin)
“Under the Eyes of the Public”:
Friedrich Schiller’s Episodical
Writing and Publishing Prac-
tices in the (*Rheinische*) *Thalia*

15:00 – 15:45

ANGELA ESTERHAMMER
(Toronto)
The Spirit, Materiality, and
Reading Experience of the
Public Journals in the 1820s

15:45 – 16:15 Coffee break

16:15 – 17:00

MARK TURNER (London)
Miscellaneity and Extraction
in the 19th Century Magazine

17:00 – 17:45

LISA BOLZ (Paris)
Telegraphy and Telegrams in
Newspapers and Magazines
of the 19th Century

Fri 8/7/2022

9:30 – 10:15

JOSEPHINE McDONAGH
(Chicago)
Bilingual Magazines in
the Context of Migration:
Transport, Translation, Time

10:15 – 11:00

MADELINE ZEHNDER (Berlin)
Experiments with Scale in
William Wilson’s „Afric-
American Picture Gallery“
(1859) and the *Anglo-African
Magazine*

11:00 – 11:30 Coffee break

11:30 – 12:15

DANIELA GRETZ (Bochum)
Between ‚Salon‘ and ‚Feuille-
ton‘. The Compression of Small
Forms into Grand Forms in
Various Formats of *Über Land
und Meer* (*Across Land and Sea*)

12:15 – 13:45 Lunch break

13:45 – 14:30

ANNA-MARIA POST (Konstanz)
Cultural Poetics of Verdich-
tung. Berthold Auerbach’s
Volkskalender and Moritz
Lazarus’s *Völkerpsychologie*

14:30 – 15:15

MORITZ NEUFFER (Berlin)
The Movement and the
Model. Forms of Compression
in Theory Journals

LOCATION

Humboldt-Universität
zu Berlin

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KONTAKT

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