

**Transatlantic Interdisciplinary Research Colloquium Small
Forms. Aesthetics – Media – Modernity**

Abstract

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A Minor Revolution: Hannah Höch's *Handarbeitskleinigkeiten*

This paper examines a series of short essays published by Hannah Höch in the women's textile craft magazine *Stickerei und Spitzenrundschau* in 1918/19. In juxtaposition with Höch's involvement with Berlin Dada, I discuss these short texts as minor examples of the avant-garde, which complicate the notion of the revolutionary as bound to an aesthetic of conflict, fragments, ruptures, and counterpoints.