

**Transatlantic Interdisciplinary Research Colloquium Small
Forms. Aesthetics – Media – Modernity**

Abstract

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The Truth of Fake Forms: the Feuilleton and the Lure of Ornamental Writing

This presentation presents my current research on small form writing in the first decades of the 20th century, particularly on the question of the affective power ascribed to the ornamental, imagistic style that propelled the feuilleton. I would start from Peter Altenberg's famous poetological statement on the abbreviated style of his literary miniatures and then touch on works by Polgar, Hofmannsthal, and Musil.