

**Transatlantic Interdisciplinary Research Colloquium Small  
Forms. Aesthetics – Media – Modernity**

**Abstract**

**Matthew Miller (Colgate University)**

**Splinters of the Real: Uwe Johnson's *Jahrestage* in the 21st Century**

In this presentation, I focus on the short form in the long epic, so to speak, addressing Johnson's epic narration in terms of a truth-oriented modern(ist) realism and *Jahrestage*'s remediation of news media as an anti-autocratic narrative praxis.