

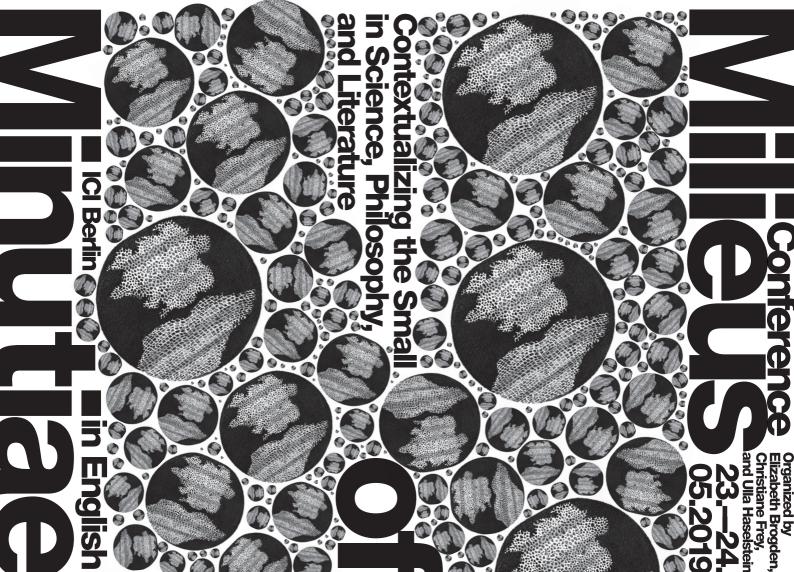
Keynotes by Marianne Schuller and Hans-Jörg Rheinberger



BERLIN INSTITUTE FOR CULTURAL INQUIRY

Freie Universität

Fritz Thyssen Stiftung



attracted interest mainly because of their newly discovered and American powers. At the same time, however, interest in in their environmental context. individuality were now scrutinized with growing intensity of fields; the minuscule beings and objects that had hitherto milieus emerged as a new area of inquiry across a range biology. The question of how organisms interact with their increasingly prevalent, as instantiated most prominently In tandem with this development, the notion of milieu became 'invisible world' available to human observation. and literature, as new technologies gradually rendered the philosophy, mathematics, the natural sciences, medicine, minutiae proliferated on both sides of the Atlantic, as panorama; the pursuit of imperial ambitions by both European colossal modern literary form, the novel; the craze for by the concept of the ecological niche in evolutionary histories of the microscope and the micrological have revealarge-scale projects and interests: the rise of the most The eighteenth and nineteenth centuries were replete with led. The molecular and infinitesimal gained new importance in

a view toward the contemporary moment. Medieval thought secondly, the interaction between these tiny phenomena and dimensions of a micrology of knowledge and aesthetics rary thought. At the same time, it explores the historica both of these categories between premodern and contempoconstellates approaches that restore ontological viability to by both the minor and the milieu—and this conference considered negligible and only relational—a status later held granted discrete being to that which is otherwise tion from early modernity through the twentieth century, with philosophy, cultural production, and scientific experimentain which what is subvisible or easily overlooked is situated in their surroundings. Milieus of Minutiae explores the ways relevant, the typographic detail, the cellular, the clue); and, the infinitesimal, the minor, the particular, the seemingly irtive units or categories (for instance: the animalcula, first, the role of minutiae, as manifested in all kinds of diminuses these two cultural-epistemological developments: logical value of these units across a wide range of cultural, reflecting on the objectivity, supra-metonymy, and epistemo-This conference brings together scholarly work that addresintellectual, environmental, social, and material milieus.

19:00 Marianne Schuller.	16:45 - 18:15 Cynthia Wall. Roger Maioli.	Pauline Selbig. Nikolai Preuschoff. Marlon Miguel & Elena Vogman.	14:00 - 16:15	Tita Chico. Elizabeth Brogden. Elisa Tamarkin.	10:00 - 10:30 10:30 - 12:45	
Refreshments KEVNOTE Nanoästhetik: Zur imaginativen Kraft des Kleinen (Nanoaesthetics: On the Imaginative Power of the Small)	Coffee TRIVIA{L} MATTER{S} Chair: Christiane Frey ⁿ of a _{PARENTHESIS} " The Rise of the Novel and the Knowledge of Particulars	Minor Milieus: Benjamin's Mode of Writing The Minute in Robert Wal- ser's Novel The Tanners Le Moindre Geste: Cinema and Milieu after Fernand Deligny	<i>Lunch Break</i> DIMINUTIVE AESTHETICS Chair: Mareike Schildmann	Thinking Small: Or, a Literary History of Scrutiny Clew-less Fiction: Narrative Detail Beyond Realism Realism Regarding Irrelevance	INTRODUCTION Elizabeth Brogden, Christiane Frey, Ulla Haselstein LOOKING CLOSELY Chair: Ulla Haselstein	Thursday, 23 May 2019 Morning Coffee
19:00 Hans-Jörg Rheinberger.	Natalia Cecire. Daniel Liu.	Christiane Frey. 16:30 - 18:00	John H. Smith. Anne Eusterschulte.	13:45 - 16:00	10:00 - 12:15 Amelia Groom. Malte Fabian Rauch. Michelle Ty.	
Refreshments KEYNOTE Experimental Environments: 'Micrologies of Knowledge'	MAGNIFIED Chair: Elizabeth Brogden Shelled Life: Sexuality and Subjectivity at the Level of the Cell Positivism vs. Molecular Imagination after the Abbe Diffraction Limit, 1874-1939	James Joyce Encapsulated Minima: Duns Scotus, Leibniz, Ruyer Coffee MICRO-WORLDS	The Calculus of the Psycho-Physical Difference Interactions between Metaphysical, Physical and Literary Minutiae: From Giordano Bruno to	Lunch Break MINIMAL RELATIONS Chair: Arnd Wedemeyer	MERE MILIEUS Chair: Claudia Peppel Partially Submerged Ruins Counter Cartography: Agamben - Debord - On Kawara Umwelt and the Color Line	Friday, 24 May 2019 <i>Morning</i> Coffee